6/5/79

Dear Victor,

For when you can come up - I've just read what Gallery used of your remarks at their symposium.

You were not with authentic experts or you'd have been told that indeed the CIA had done some photointelligence work on JFK assassination film. I've published most of what was not hidden - or memory holed.

Why they were so ~~xxxxxxx~~ uptight over the Weberman nonsense over tramp pix that were not of tramps is, I think, another matter.

One of ~~xxxx~~ those I had in mind for when we talk.

The reason the CIA kept its photointelligence work secret may be that it did not conform to the official preconception.

Best,